A

CATALOGUE

Of a MAGNIFICENT and GENUINE

COLLECTION OF PICTURES,

OF THE

Roman, Venetian, Spaniſh, French, Flemiſh, and Dutch Schools,

(From the moſt celebrated CABINETS in EUROPE,)

AMONG WHICH ARE

That well-known and celebrated Virgin and Child, by Murrillos, from King Charles the Firſt's Collection;—a ſuperb and matchleſs Landſcape and Figures;—*View of the Eſcurial, by Sir P. P. Rubens,* from his own Collection (vide his Catalogue)—*a St. Sebaſtian,* with Angels, *by Sir A. Vandyke,* univerſally acknowledged the firſt Hiſtorical Picture by that great Maſter in England, from Madame Boſkaert's Collection, at Antwerp;—Two exquiſite Vernets, from Mr. Watelet's Cabinet;—*Suſannah and the Elders, by Murrillos,* from the Cornaro Cabinet;—*Le Retour des Champs,* a chef d'œuvre by Bergham;——a Cabinet Picture by Claude, from the Duc de Crequi's;—*a matchleſs Landſcape by Wynants;*—a ditto, *Both.*——Several of the *Firſt Claſs,* by *Rembrandt, Jordans, Teniers, Du Jardin, Pouſſin, Vande Velde.*——The moſt perfect Jewel, by *Vander Werf,* from *Sir Gregory Page's Collection:*—and a great Variety of the beſt Works of

Carracci	Swanevelt	Le Sueur	Van Harp
Perugino	P. Veroneſe	Watteau	De Vlieger
Guido	Panini	Pouſſin	Wouvermans
Carravagio	Cortona	Backhuyſen	Ruyſdael
Sal. Roſa	Cannaletti	De Heuſch	Ferg
F. Lauri	Bourdon	Hobbima	Hondicooter
L. Jordano	Valentine	Cuyp	Slingelaudt, &c.

The WHOLE will be SOLD at reaſonable PRICES,

BY PRIVATE CONTRACT,

On the 26th of APRIL, 1787, *and following Days, Sundays excepted,*

AT THE

LYCEUM, near EXETER-EXCHANGE, in the STRAND,

Where the Nobility and Gentry may view the above Pictures.

Admittance ONE SHILLING,——Catalogues Gratis.

Every Purchaſer will be entitled to a free Admiſſion Ticket during the whole Exhibition.

N. B. The Proprietor moſt reſpectfully informs the Nobility, Gentry, and Public, that from his extenſive Connexions in different Parts of Europe, he is both enabled and determined to ſell on the loweſt Terms poſſible.——He abſolutely pledges himſelf, that on this Occaſion there ſhall be no public Auction, (the heavy Expences of which muſt fall ultimately on the Purchaſers.)—He is now building an elegant and commodious [illegible] GALLERY, with other proper Apartments, at his Houſe No. 50, PALL-MALL, in order to pur-

CONDITIONS OF SALE.

I. PURCHASERS muſt ſuffer their Pictures to remain hung up in their preſent State in the Lyceum, during the Time of View, which ſhall cloſe ſome Time in June or July, 1787.

II. The Buyer to give in his Name and Place of Abode, and make a Depoſit of £25. per Cent. for Pictures of £50. Value and upwards; and for Pictures under £50. Value, One-half of the Purchaſe-Money is to be depoſited, for which the Proprietor will give a Receipt, warranting the Delivery of the Pictures, (upon Payment of the Remainder of the Purchaſe-Money,) in the Courſe of the Months of June or July, 1787.

III. The Pictures ſhall be cleared, and taken away at the Purchaſers' Expence, within Three Days after the Cloſe of the Sale, (of which Eight Days previous Notice ſhall be publickly given) in Default of which, the Depoſit ſhall be forfeited, and the Purchaſes become void.

IV. In order to accommodate thoſe Purchaſers who may require it, Three Months Credit will be given for all Sums above £50. on good Bills, bearing Intereſt at 5 per Cent. per Annum, accepted by a Banker or Merchant of Credit in London, and approved of by the Proprietor.—Bills at One Month will be taken as prompt Payment.

V. Thoſe that prefer it, may pay their Depoſit into the Hands of Meſſrs. HERCY, BIRCH, and HOBBS, Bankers, New Bond-Street, who will give proper Receipts for the ſame.

VI. The Proprietor has named the Pictures according to the beſt of his Judgment; and as this Mode of Sale gives to Purchaſers the peculiar Advantages of forming cool and deliberate Judgments themſelves, as well as Opportunities of conſulting the ableſt Judges on the Merits of the Pictures.———In order to prevent the Poſſibility of a Miſunderſtanding, Buyers are requeſted to take Notice, that after a Depoſit has been paid, the Purchaſe ſhall be abſolutely final; and the Purchaſer muſt abide by the foregoing Conditions of Sale, without any Pretence or Appeal whatſoever.

VII. The Pictures are meaſured within, and excluſive of their Frames; and ſhould any Miſtakes inadvertently be made in the Meaſures, Purchaſers muſt ſubmit to the Chance.

A

CATALOGUE, &c.

ANTI-CHAMBER.

	No.		HIGH. Ft. In.	WIDE. Ft. In.
Hobbima	1	A Landſcape and Figures, a Woody Scene	3 3	1 11
Sirani	2	Argus, Half-length	3 2	2 3
N. Pouſſin	3	The Rape of the Sabines, by Bourdon, after	5 1	6 9
Griffier	4	A Landſcape and Figures	2 1	3 0
Hobbima	5	A Wood, Companion to Lot I.	3 3	1 11
P. Wouvermans	6	A Landſcape, with Horſes and Figures	2 10	3 3
Treviſani	7	A dead Saviour, attended by the Virgin, the Magdalen and Angels	1 10	2 4
Wyck	8	A Landſcape, with an Encampment	1 6	2 0

SALOON.

Mr. Beechey, No. 20, Lower Brook-ſtreet,	9	TWO LARGE FRAMES, CONTAINING FIFTEEN PORTRAITS		
Rubens	10	*Hercules in the Heſperian Garden*	7 6	4 6
Bergham	11	A Landſcape, Cattle and Figures	1 11	2 8
J. B. Ferré	12	A View in Italy	1 11	2 11
La Croix	13	A Moon-light View in Italy	2 4	2 1
W. Vandevelde	14	A Sea Calm	2 0	2 6
Watteau	15	A Converſation, Champetre	2 1	3 11
H. de Vos	16	A Carmelite at Devotion	4 2	3 3
J. P. Panini	17	Ruins, &c.	1 6	2 5

	No.		HIGH. Ft.	In.	WIDE. Ft.	In.
W. Vandevelde	18	A pair of ſmall Sea Pieces, in his Dutch manner	0	6	0	7½
Pouſſin	19	A Landſcape, with Shepherds and their Flocks	2	5	3	2
Valentin	20	St. Peter and St. Paul	4	1	3	4
Horizonti	21	A View near Rome	2	5	3	2
Rembrandt	22	St. Matthew and the Angel	3	0	2	6
Hondicooter	23	Fighting Cocks, &c.	5	4	5	8
Callivaris	24	View of the Exchange at Verona	3	4	4	1
Titian	25	Marriage of St. Catherine, after	1	4	1	8
Pynaker	26	A Landſcape, Figures and Cattle	1	8	1	10
Brooking	27	A Sea View by Moon-light	1	2	1	10
Van Harp	28	Jacob ſtealing Eſau's Bleſſing	1	6	2	0
Murrillos	29	*Suſannah and the Elders*, from the Cornaro Cabinet, at Venice	6	5	4	5
Sir Peter Lely	30	Portrait of Dr. Crewe, afterwards Biſhop of Durham	2	4	1	11
De Vadder	31	A Landſcape and Figures	3	5	6	4
Vernet	32	A Sea View near Naples	1	0	1	11
Ph. Wouvermans	33	A View of Scheveling, with Fiſhermen, &c. from Cardinal Valenti's Sale	1	8	2	8
Le Nain	34	Travelling Muſicians in a Landſcape	1	5	1	9
J. Ruyſdael	35	A Landſcape, with a Water-fall	2	10	3	3
Both	36	A romantic Landſcape and Figures	3	6	5	1
De Vos	37	Hunting the Porcupine	4	0	5	8
Pynaker	38	A warm Landſcape	1	5	1	1
Ruyſdael	39	A Landſcape, the Figures, A. Vandevelde	1	5	1	3½
D. Teniers	40	A Landſcape, Figures and Cattle	1	5	1	10
Vernet	41	*A Sea Storm*, from Watelet's Cabinet	2	6	2	3
P. I. de Loutherbourg	42	A Rocky Landſcape and Figures	1	0	1	7
Bergham	43	*Le Retour des Champs*	2	0	2	5
Vandyke	44	*St. Sebaſtian attended by Angels, from Madame Boſkaert's Collection at Antwerp*	6	3	4	6
Fouquieres	45	A Landſcape and Figures	4	5	7	7
D. Teniers	46	Ruins of Diocleſian's Bath, with a Groupe of *Gipſies, Companion to No.* 40	1	5	1	10
Pynaker	47	A Landſcape and Figures	1	9	1	6
Vernet	48	*A Sea Calm*, from Mr. Watelet's Cabinet, Companion to No. 41	2	6	2	3
Wynants and A. Vandevelde	49	A Landſcape and Figures	4	7	6	1

	No.		HIGH. Ft.	In.	WIDE. Ft.	In.
Snyders	50	Fruit, Dead Game, &c.	4	2	5	8
D. Teniers	51	A Converſation of Dutch Boors	1	2	1	0
Locatelli	52	A Land Storm	1	4	2	3
Sachtlieven and D. Rykaert	53	A Landſcape, Figures and Cattle	1	8	2	4
Corregio	54	A Magdalen, after	1	1	1	3
Watteau	55	*L'Iſle Enchanté*, (engraved)	1	6	1	10
Hobbima	56	A Landſcape and Figures	1	9	2	4
Carravagio	57	Our Saviour bleſſing a little Child	4	4	5	10
Weenix	58	A Landſcape, with a View of the Sea	4	4	5	4
N. Pouſſin	59	A Repoſe in a Landſcape	1	4	1	1
Vanderneer	60	A Froſt Piece, with Figures Skaiting	1	11	2	5
F. Mola	61	*The Prodigal Son.* How many hired Servants of my Father's have *Bread enough and to ſpare, and I periſh with Hunger*	3	1	3	7
Chardin	62	A Pair of Baſſo Relievo's, Imitation of Bronze	1	0	2	4
Van Harp	63	*Inſide of a Dutch Cabaret*	2	7	3	9
De Heuſch	64	A warm Landſcape and Figures	3	2	4	9
De Vlieger	65	View near Scheveling, Figures, Terburg	2	5	4	5
Imperiali	66	The parting of Hector and Andromache	4	8	6	5
Dietricy	67	A Rocky Landſcape, with a Water-fall	2	0	2	4
Jan Steen	68	A Dutch Chriſtening	3	0	3	6
Vandyke	69	Portrait of David Rykaert	4	0	3	2
De Neef	70	Inſide of the Jeſuit's Church at Antwerp	2	3	3	5
Ruyſdael	71	A Landſcape and Figures	2	5	3	4
Reinagle	72	A Landſcape, Figures and Cattle	3	2	4	1
Jolli	73	Ruins near Rome	3	10	5	3
Swanevelt	74	A Pair of Landſcapes and Figures	1	6	1	9
W. Vandevelde	75	A freſh Gale (Dutch manner)	1	4	1	8
Van Harp	76	The Prodigal Son rioting with Harlots, from the Comte de Proli's Collection	5	2	7	6
Seb. Bourdon	77	Apollo and Daphne	7	0	9	6
Vanderhyde	78	A View on the Rhyne	1	0	1	2
Slingelandt	79	Children playing with a Goat	0	10	0	9
Claude	80	*A Landſcape and Figures* (*Morning*) from the Duc de Crequi's Collection	1	2	1	7
Cuyp	81	A Landſcape and Figures (engraved)	1	3	1	8
Jordans	82	The Tribute-Money	0	10	1	1
Bergham	83	Banditti plundering Travellers, in a Landſcape	2	4	2	3

	No.		HIGH. Ft.	In.	WIDE. Ft.	In.
Swanevelt	84	A Landſcape, with a Repoſo	2	4	3	7
Backhuyſen	85	A Sea Storm	3	2	4	7
S. Ruyſdael	86	A Landſcape and Figures	3	4	4	5
Moucheron	87	A Landſcape and Figures	1	4	1	1
Ciro Ferri	88	The Samaritan Woman at the Well	2	4	1	1
De Neefs	89	Inſide of a Church	1	3	1	8
W. Vandevelde	90	A Freſh Gale	1	4	2	2
Sal. Roſa	91	A Portrait of a Philoſopher	3	2	2	3
G. Pouſſin	92	A Landſcape and Figures	2	4	3	5
Jordans	93	Moſes, &c. Half-length	3	9	3	9
P. da Cortona	94	Madona and Child	2	0	1	7
J. Ruyſdael and Ph. Wouvermans	95	A Landſcape with Horſes and Figures	1	11	2	8
Murrillos	96	*Daphnis & Chloe, from the Prince of Conty's Collection*	3	0	4	9
Jordans	97	*Mercury, and the Shepherd Battus*	2	5	3	5
Cannaletti	98	Ruins and Figures	1	0	1	6
Moreſe	99	A Female Head	1	3	0	10
A. Veroneſe	100	Cleopatra	1	3	0	11
G. Pouſſin	101	A Landſcape and Figures	1	6	2	2
Rembrandt	102	*An old Woman*	3	0	3	3
W. Vandevelde	103	The famous Battle of La Hogue, between *Admiral Ruſſell and Monſieur Tourville*, 1692	4	3	8	8
Jordans	104	A Holy Family with Angels	6	10	5	8
F. Lauri	105	Dancing Nymphs and Satyrs	1	8	2	1
J. Ruyſdael	106	A Landſcape, with a Water-fall	2	5	3	0
Bergham	107	A Landſcape and Figures, View near Tivoly	2	1	1	5
F. Lauri	108	Jupiter ordering Mercury to diſpatch Argus	1	2	1	2
Cuyp	109	*A Landſcape, with Cows*, from Mr. Randon de Boiſſet's Cabinet	0	9	1	1
S. Roſa	110	A Pair of Landſcapes and Figures	1	7	2	1
Guido	111	The Madona	2	5	2	0
Claude	112	A Landſcape, Figures and Cattle	1	11	2	7
Jordans	113	Wiſdom and Folly	3	1	2	3
Albano	114	Venus deſcending to the favourite Bower to meet Adonis	4	2	5	2
De Vlieger	115	A Freſh Gale	1	1	1	7
Chev. A. Vanderwerf	116	*Venus and Cupid*, from the late Sir *Gregory Page's Collection, Blackheath*	1	5½	1	1

	No.		HIGH. Ft. In.	WIDE. Ft. In.
Rubens	117	*View of the Eſcurial and its Environs, from his own Muſeum.—See his Catalogue in the Room*	4 4	8 1
Vandyke	118	*Jupiter and Antiope, from Madame Boſkaert's collection at Antwerp*	6 2	8 1
Pynaker	119	A Landſcape and Figures	1 9	1 5
Cuyp	120	A ditto and ditto, *in Imitation of Both*	1 11	1 7
Murrillos	121	*The Virgin and Child, from King Charles the Firſt's Collection.* This Picture is generally eſteemed by the beſt Judges, to be the Work of Murrillos. It belonged to Henry Jermyn, Earl of St. Albans, from whom the preſent Poſſeſſor is deſcended, and in whoſe Family it has remained from that time	2 6	2 0
Molinaer	122	A Dutch Merry-making	1 9	1 11
K. Du Jardin	123	A Landſcape, with Horſes and Figures	1 6	1 4
Bologneſe	124	A Landſcape, with Tobit and the Angel	1 5	1 1
Reinagle	125	A Landſcape, with Water, &c.	1 4	1 7
D. Teniers	126	An old Woman Spinning at the Door of her Cottage, &c.	1 7	2 3
Cannaletti	127	A View of the Rialto at Venice	1 0	1 4
Salſaferata	128	The Virgin with the Sleeping Child	2 4	1 11
Hobbima	129	A Landſcape, with a bleaching Ground	3 2	4 5
Bologneſe	130	The Finding of Moſes	0 10	1 2
Both	131	A View near Rome	1 10	1 6
P. Perugino	132	A Holy Family	1 10	1 3
Jordans	133	Our Saviour driving the Money-changers out of the Temple, (from Madame Boſkaert's Collection at Antwerp)	5 8	8 4
Ciro Ferri	134	Jacob ſwearing to ſerve Laban	6 5	5 5
Pynaker	135	A Landſcape with Figures, Herbage, &c.	1 3	2 0
Carracci	136	The Silence	1 0	1 5
De Vlieger	137	A Freſh Gale	1 0	1 3
Hobbima	138	*The Cottage*, engraved, in Alderman Boydell's Works	1 11	2 8
Linglebach	139	A Pair of Landſcapes and Figures	1 6	1 0
Both	140	A Landſcape and Figures	0 10	1 2
De Vlieger	141	A Sea Calm	1 4	1 10
P. da Cortona	142	*St. Catherine* in extacy	3 10	2 10

	No.		HIGH. Ft.	In.	WIDE. Ft.	In.
Murrillos	143	Portrait of Aſhmole	2	4	2	0
Sal. Roſa	144	St. Jerome	4	3	3	0
Viviano & J. Miel	145	An Italian Sea Port	3	3	4	3
Vangoen	146	A Froſt Piece, with Figures Skaiting	1	9	2	4
De Vries	147	A Landſcape, Figures and Cattle	1	2	1	6
Vernet	148	A Storm and Shipwreck	1	1	1	7
L. Jordano	149	The Nativity, a round	1	6	1	6
Courtois	150	An Italian Sea Port	1	5	1	9
Rembrandt	151	A Man's Portrait, Half length, from the late Mr. Hudſon's Collection	3	2	2	8
C. Sachtlieven	152	A Landſcape, with Figures and Cattle	1	8	2	4
Le Sueur	153	Our Saviour	2	4	3	1
Horizonti	154	Ruins near Rome, Companion to No. 21	2	5	3	2
Bologneſe	155	A pair of Landſcapes, round	1	0	1	0
De Vlieger	156	View near Scheveling	2	0	2	8
Claude	157	A Sun ſet at Sea	2	0	2	10
G. Segers	158	Lot and his Daughters	3	8	2	11
Brooking	159	A Sea Storm	2	3	2	11
J. B. Ferré	160	A View in Italy, Companion to No. 12	1	11	2	11
La Croix	161	An Italian Sea Port	2	4	2	1
Ferg	162	A Pair of Landſcapes and Figures	1	2	1	3
Mieris	163	An old Woman reading by Candle-light	0	7	0	6
W. Vandevelde	164	A Sea Calm	0	6	0	9
	165	*A Pair of Granite Vaſes*				
	166	*An Equeſtrian Bronze of Lewis* XIV.				
W. Van de Velde	167	A freſh Gale	1	7	2	0
Backhuyſen	168	A Calm, its Companion	1	7	2	0
Lingleback	169	A Landſcape, Horſes, and Figures	3	0	1	4
Vaſari	170	St. Paul	2	6	1	6

N. B. The following Pictures from the late Lord Northington's Collection, have ſince been added by the Proprietor.

Claude	171	An Italian Sea Port	3	4	4	2
Vandyke	172	The Portrait of Machiavel, from Titian	3	0	2	7
Rubens	173	A Satyr ſtealing Fruit	4	0	3	2
~~*Vandyke*~~	~~174~~	~~Lord Francis Villiers, brother to the Duke of Buckingham~~	2	6	2	1

Printed by H. REYNELL, (No. 21,) Piccadilly, near the Hay-Market.